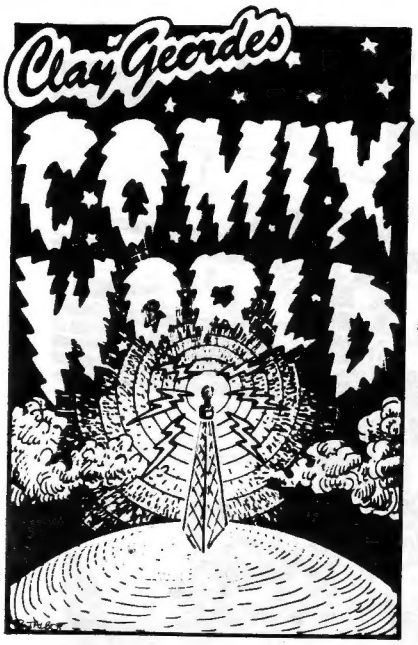


©Guy Colwell. 1979

LOOKED LIKE THE TV GOT REAL GOOD PICTURES OF THE LADY BURNIN' DOWN. WE'LL SEE IT ON THE NEWS.
NAW, THEY WON'T PUT NO OLD LADY KILLIN' HERSELF ON TV. THEY'LL JUST USE THE BURNT UP FOLKS THEY TOOK TO THE HOSPITAL.

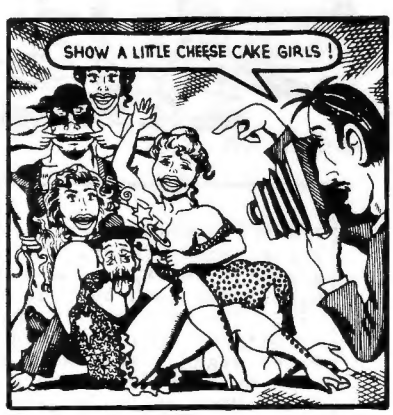
©Guy Colwell. 1979

*COMIX WORLD. Copyright Clay Geerdes, Box 7081, Berkeley, CA 94707. World Rights Reserved. Subscriptions: U.S. $6 for 24; Canada: $7 for 24; Europe & Other Countries: $12.*

*Feb. 15, 1979. #114.*

The new comics previewed this issue are: *The Inner City Romance Comic #5, drawn by Guy Colwell; Gay Heartthrobs #2, drawn mostly by Mike Kuchar and Dan Bold; J. Michael Leonard's Fresh Blood Funny Book; No Ducks #2 with art by Tim Boxell, Richard Larsen, Georg Metzger, and others; The Human Drama by Spain, Roger Brand, Greg Irons and others.* The new Colwell comic is less political than his previous works. Most of the stories concern sexual intimacy or violence. I liked the "Interkids" work. It's rare that stories about kids appear in underground comix and this one re-creates the child's world beautifully and concisely. "Sex Crime" is poetic, a beautifully drawn story with a surprise conclusion. "All over the Clover" is one of those lyrical romps in the countryside that Guy draws so well, a story of two young lovers told without any dialogue. The new Inner City is $1.25 and reflects the recent price hike by Last Gasp Comix. Gay Heartthrobs is not for the squeamish, so if you're insecure in your heterosexuality, best leave it be.

It's a hardcore book with a lot of graphic sex, both homo and hetero. The artwork is excellent. $2 from your mail order dealer. Flesh Blood began as a showcase book for new artists, but that project never materialized and the current book contains only the work of Mike Leonard. Some of the material is reprinted but there are new pages, strips, and characters. Leonard has a knack for strip humor and is at his best on short pieces. No Ducks #2 is another of the seventies unfunny animals books. A new "Stoned Wolf" story by Tim Boxell, which shows the wolf as he really is, rather a nasty character. Metzger takes on STAR WARS in STAR RATS & it's a nice parody but a bit late. Some titles from England courtesy of David Noon: *Blood, Sex, and Terror #3, War Atrocity Laffs, Doo Wop, More Toad Papers, Tomato Oil, Point of a Joint, Psycho Rapist Funnies, and "New Wave" folks have put out Black Meat, Quality of Life 1, and Sexex. City Tales will not come out, though most of the material will probably appear in Brainstorm Fantasy 2. Possible titles: New Myths 4, High Visions, and Moon Comix 3.*




©Mike Kuchar. 1979.

HOW'BOUT I BUY YA' A DRINK?
...NO THANKS.
YA LIVE AROUND HERE?
UH... NO.
Y'WANNA STEP OUT FOR A BITE TO EAT? SAY- HOWS ABOUT I BUY YOU THAT DRINK-
LOOK- I'M A LESBIAN!
HEY GREAT! HOW'S EVERYTHING IN BEIRUT?!

©J. Michael Leonard. 1979

©Tim Boxell. 1979

©Georg Metzger. 1979

*COMIX WORLD MINI-COMIX*

*BABYFAT 1*
*BABYFAT 2*
*A HUMOUR*
*WEIRD WAITRESS FANTASIES 1*
*FRIED BRAINS*

*50¢ each/5 for $2.*

©ALAN WEISS. 1979

©Spain. 1979

AS A YOUTH, HARLAND DAVIS WAS QUITE THE YOUNG MAN.

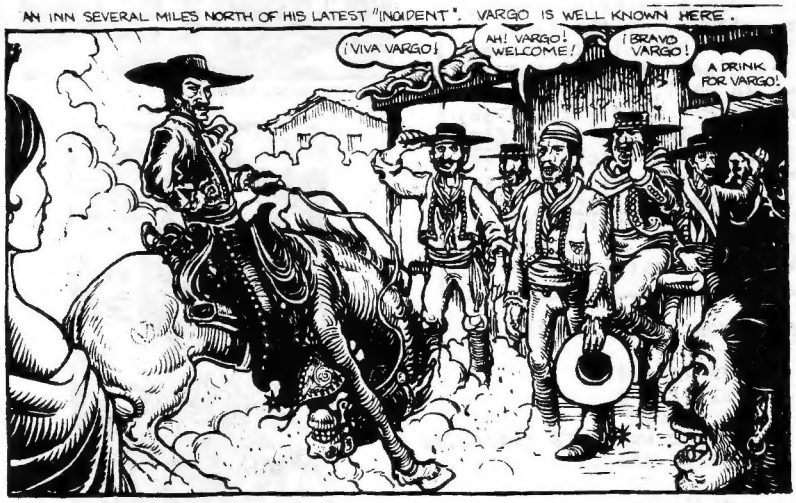
©GREG IRONS. 1979

*THE HUMAN DRAMA. Print Mint. $1.00. Artwork by Spain, Roger Brand, Mark Fisher, Greg Irons, Leslie Carbarga, Alan Weiss, Howard Hopkirk, and Jim Madow.* This book works like a jammed novel with each episode taking up where the previous one left off. The sections by various artists are untitled and deal with archetypal American scenes. Cowboys by Spain and gangsters by Roger Brand. What more could you ask for? Some of the first work by Greg Irons since CORPORATE CRIME 1.* Berkeleyana--The Print Mint split in two some time ago with two of the partners remaining in comix while the others went into poster sales on Telegraph Avenue. Moe Armstrong built himself a new three story building this year and when he moved in, his old place became the Reprint Mint. If you thumb out for your yearly pilgrimage, you'll see quite a few changes along the Telly.+ Over on Fisherman's Wharf in San Francisco, Bob Beerbohm has opened The Funny Pages and is dealing comics to the tourists & probably doing quite well. Christine, who used to work at Gary Arlington's store, is working on the Wharf.* 2-15-79

© Roger Brand. 1979

©Spain. 1979.

AN INN SEVERAL MILES NORTH OF HIS LATEST "INCIDENT". VARGO IS WELL KNOWN HERE.




©GREG IRONS. 1979.